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**TWELVE PIECES, FOR THE HARPSICHORD OR Piano Forte COMPOSED BY Sig.r
Sterkel, DI VIENNA. OP. 10**

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Vol. 6 XV
TWELVE PIECES,

FOR THE

HARPSICHORD

OR

Mario Forte

COMPOSED BY

Sig. Sterkel,

OP. 10.

OF VIENNA,

Price 4^s.

(LONDON.)

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München

N^o I

Allegro

assai



4

The page contains six systems of musical notation, each consisting of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings. The first system has a '4' in the top left corner. The second system has a '1' above the first measure. The third system has an 'F' below the first measure. The fourth system has 'hr' and 'h' markings above the staff. The fifth system has 'hr' and 'h' markings above the staff. The sixth system has an 'F' below the first measure. The page number '224' is at the bottom center.

224



A handwritten musical score on aged paper, featuring two staves. The top staff is in treble clef with a key signature of one sharp (F#), and the bottom staff is in bass clef with the same key signature. The music is written in a historical style, with notes, rests, and slurs. The paper shows signs of age, including yellowing and some staining.

The image displays the first system of a handwritten musical score for 'Lied der Nachtigall' by Franz Schubert. The score is written on two staves: a treble staff (top) and a bass staff (bottom). Both staves are in G major, indicated by a single sharp (F#) on the key signature. The time signature is 3/4, shown as a '3' over a '4'. The treble staff begins with a treble clef and contains several measures of music, including some with ledger lines above the staff. The bass staff begins with a bass clef and contains corresponding musical notation. The handwriting is in dark ink on aged, slightly yellowed paper. The notation includes various note values, rests, and bar lines, characteristic of early 19th-century manuscript notation.

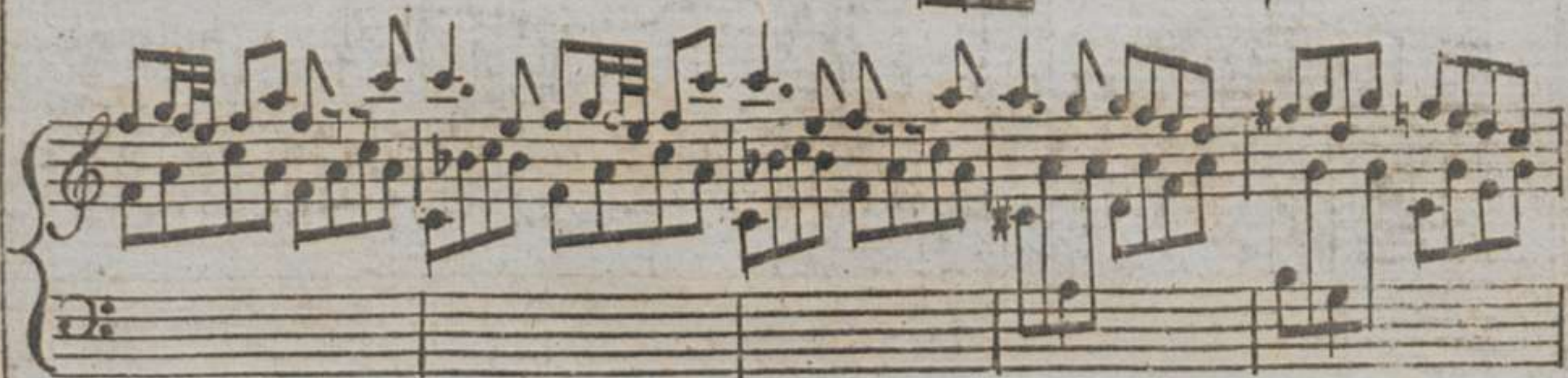
Handwritten musical score for 'Liedchen' by J. S. Bach, measures 1-4. The score is written on two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is in the treble staff, and the bass line is in the bass staff. The notation includes various note values, rests, and a repeat sign. The manuscript is on aged paper with some staining.

Nº II

Marchia

Majestoso

Handwritten musical score for a march, numbered 224. The score is written on ten staves, grouped into five pairs. Each pair consists of a treble clef staff and a bass clef staff. The music is in 2/4 time, indicated by the 'C' time signature. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first staff has a 'tr' marking above it. The second staff has a 'tr' marking above it. The third staff has a 'tr' marking above it. The fourth staff has a 'P' marking below it. The fifth staff has a 'Cres' marking below it, followed by 'F' and 'FF' markings. The sixth staff has a 'tr' marking above it. The seventh staff has a 'F' marking below it. The eighth staff has a 'tr' marking above it. The ninth staff has a 'tr' marking above it. The tenth staff has a 'tr' marking above it.



Nº III
Menuetto
un Poco
Lento

The first system of musical notation for the Minuet, un Poco Lento. It consists of two staves joined by a brace. The upper staff is in treble clef with a 3/4 time signature, and the lower staff is in bass clef with a 3/4 time signature. The music features a series of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. A fermata is placed over the final note of the first staff.

Dolce

Trio

P

The second system of musical notation for the Trio section. It consists of two staves joined by a brace. The upper staff is in treble clef with a 3/4 time signature, and the lower staff is in bass clef with a 3/4 time signature. The music is marked 'Dolce' and 'P' (piano). It features a series of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes.

The third system of musical notation for the Trio section. It consists of two staves joined by a brace. The upper staff is in treble clef with a 3/4 time signature, and the lower staff is in bass clef with a 3/4 time signature. The music features a series of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. Dynamics 'F' (forte) and 'P' (piano) are marked.

The fourth system of musical notation for the Trio section. It consists of two staves joined by a brace. The upper staff is in treble clef with a 3/4 time signature, and the lower staff is in bass clef with a 3/4 time signature. The music features a series of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. Dynamics 'F' (forte) and 'P' (piano) are marked. The system concludes with a double bar line and a repeat sign.

Menuetto

N^o. IV

Romance

dolce

Larghetto

The musical score is written for piano and violin. The piano part is in the lower staff, and the violin part is in the upper staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Larghetto'. The score begins with a 'dolce' marking. The piano part features a series of chords and single notes, while the violin part plays a melodic line with various articulations, including slurs and accents. A 'Fine' marking is present in the piano part. The score concludes with a double bar line and the letters 'D C' (Da Capo) in the bottom right corner.

Nº V dolce
Polonese
ma non troppo
Allegro

The musical score is written on six systems of grand staves. The first system includes the title and tempo markings. The key signature is one flat (B-flat) and the time signature is 3/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'F' (forte) and 'P' (piano). The notation is handwritten and shows signs of age, with some ink bleed-through from the reverse side of the page.

Secondo

FP FP

FP FP

hr hr

hr hr

D.C.

Nº VI

Arioso

Andante

dolce

Senza replica

hr

Fine







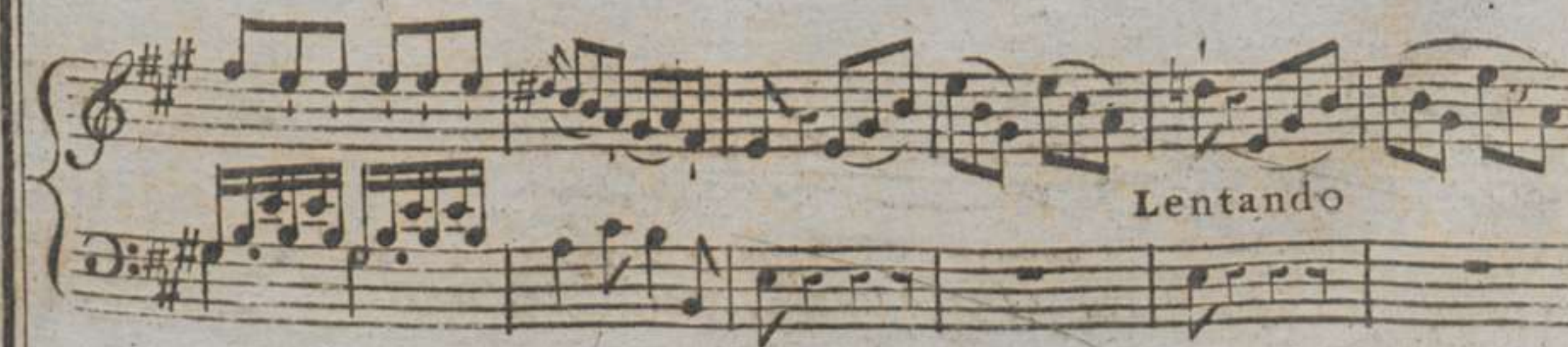
Nº VIII
non troppo
Allegro piu
Grazioso

dolce





Allegretto



P

Tempo di Primo

F

P

Lento

No IX

Adagio

con

espressione

dolce

DC il Grazioso

Fine

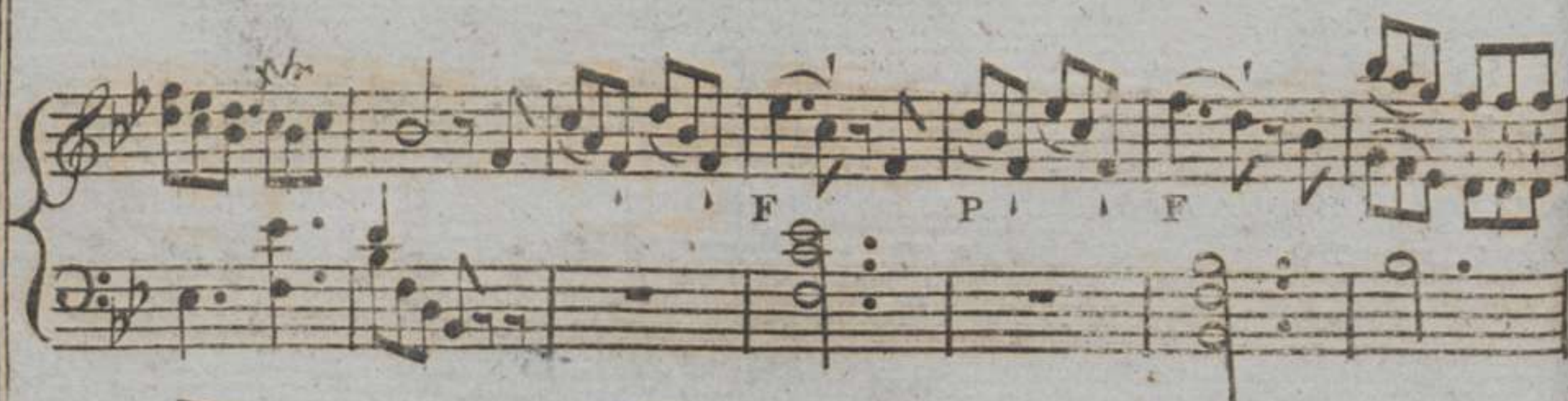
Allegro

P

F

P







Handwritten musical score on page 22, featuring six systems of grand staves (treble and bass clefs). The notation includes various musical symbols such as notes, rests, accidentals, and a "Fine" marking. The score is written in a historical style, likely from the 18th or 19th century.

The first system includes a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the melody and accompaniment. The third system features a "Fine" marking in the bass staff, indicating the end of a section. The fourth system continues the musical development. The fifth system shows a continuation of the melodic and harmonic material. The sixth system concludes the page with a final melodic phrase in the treble staff and a supporting line in the bass staff.

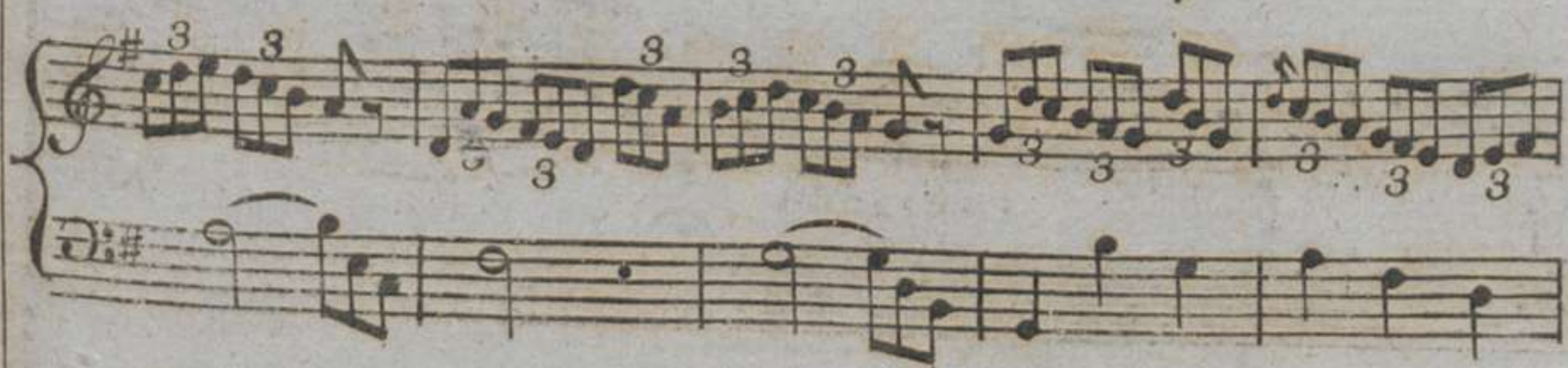


Three systems of musical notation for piano. The first system has a treble clef with a key signature of one sharp (F#) and a common time signature (C). The first two staves of the first system are marked with 'F' and 'P'. The second system has a treble clef with a key signature of one sharp (F#) and a common time signature (C). The third system has a treble clef with a key signature of one sharp (F#) and a common time signature (C). The word 'Lento' is written below the third system, and 'D.C.' is written at the end of the third system.

Nº XII
Tempo di
Menuetto con
Variazioni

Three systems of musical notation for a Minuet with Variations. The first system has a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second system has a treble clef with a key signature of one sharp (F#) and a common time signature (C). The third system has a treble clef with a key signature of one sharp (F#) and a common time signature (C). The word 'Lento' is written below the third system, and 'D.C.' is written at the end of the third system.

Var I



Var II





dolce espressivo

Var IV



Var V



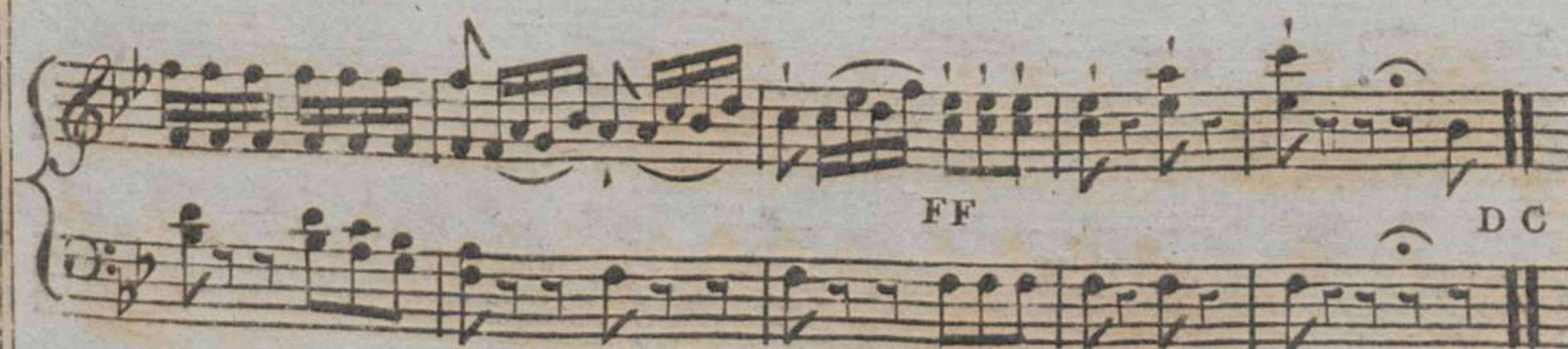




Nº X

Vivace



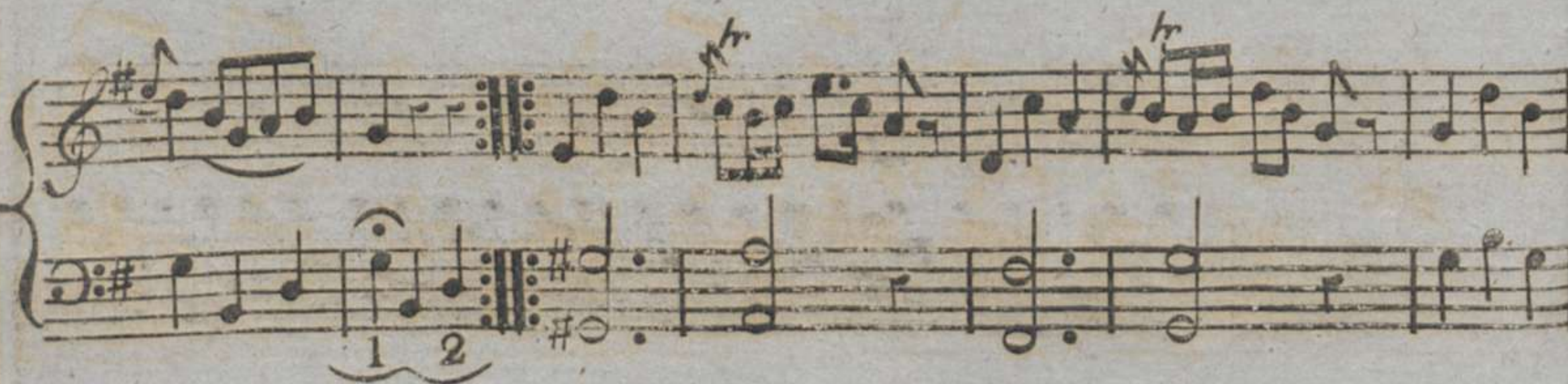


Nº XI
Rondo
Allegro



Handwritten musical score on page 22, featuring six systems of two staves each. The notation includes treble and bass clefs, various note values, rests, and accidentals. A "Fine" marking is present in the third system.





Var I



Var II





dolce espressivo

Var IV



Var V

